

See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing

*curriculum & course changes.*

deal with their conflicting demands and ways of balancing demands. The thrust of the text is how to become a leading change agent within an organization and extend your understanding and application of key concepts and theories. (Prerequisites: ENGL 111 & 211, COMM 131 or 141, and BA 390 or by permission)



ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)

MAC Date 3/6/12

**BA 467: Current Topics in Management: Leading Change**

Fall 2011, Meeting in DUCK 252; T/TH: 9:45-11:15am

**Instructor:**  
Nicole Cundiff PhD

**Office: Northern Leadership Center**  
Room: 202D Bunnell

the previous theory that was covered. The framework in the text builds week by week into a broader perspective on the process of managing change.

Every day you need to bring to the class insights from the readings, personal experience, or close thinking about the issues. Generally, we will take a "critical evaluative" perspective to the subject, where presentations will be made and evaluations on the presentations will be given through discussion and question and answer sessions.

- We will be exploring ideas and testing their merits. This discussion is helpful if the

GUIDES TO PROFESSIONAL CRITICISM

11/10/11

Students who have 3.00 or less will not be admitted to the program.

**Leadership Development:**

- Attend a leadership development event, put on by SOLD, the NLC (Northern Leadership Center), the LIVE program, or other pre-approved event that has to do

with your personal leadership development (event can be post dated if student is



*additional* (one's you did not do with your group) *individual* case study reports. You will earn 5 points for each additional report up to 4 can be turned in, but no more than 20 pts can be acquired through any type of extra credit. More information will be given in class about extra credit.

**Point Distribution:**

	each	
Five cases (group grade)	60	300
Paper or SOLD participation	60	60
Professionalization of presentation (group grade)	40	40

Tentative Schedule<sup>1</sup>

Week/Date	Topic
	<ul style="list-style-type: none"><li>• Overview of the course and its requirements</li><li>• Assignments into groups</li></ul>

Professional Critique

- Changing the Game

- *Thursday*: Exam 1

**PROFESSIONAL CRITICISM**

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The page contains a series of horizontal lines, indicating a form or table structure. The lines are evenly spaced and extend across the width of the page. The top line is a solid black bar, followed by several thin lines, and then a series of thicker lines that form the main body of the table or form.

**Helpful techniques in constructively using critical comments.**

entity, it will not be possible to constructively use critical comments. Once it is submitted for critical review, consider the piece as a work in process where you